

# 1º Canto - Marrá o paiá

Moçambique

*Conforme registrado em Lima, Rossini Tavares de, e outros.*

*"O folclore do litoral norte de São Paulo".*

*MEC-SEAC-FUNARTE: Instituto Nacional do Folclore.*

*São Paulo, 1981.*

The musical score is written for a solo voice and a choir. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 76. The score is divided into four systems. The first system shows the solo voice starting with a forte dynamic and the instruction 'á vontade'. The lyrics are 'A-i va - mo com Deus, Ai vamo,'. The choir part begins with a forte dynamic and the word 'Ai'. The second system continues the solo voice with 'jun - to co\_a Vir - ge Ma - ri - a' and the choir with 'CAIXA'. The third system features the solo voice with 'ô, ô, nos - so Rei São Bi - ni - di - to' and the choir with 'E -'. The fourth system concludes with the solo voice singing '- le há de nos a - ju - dá ê - a' and the choir with 'CAIXA'. The score includes various musical notations such as slurs, ties, and dynamic markings.

*á vontade*

*f* A - i va - mo com Deus, Ai vamo,

*f* Ai

jun - to co\_a Vir - ge Ma - ri - a

CAIXA

*f*

ô, ô, nos - so Rei São Bi - ni - di - to

E -

- le há de nos a - ju - dá ê - a

CAIXA

*f*

♩ = 126  
♩ = 138

Rei man - dô, man - dô mar - rá\_o pai - á pra fi - cá bo -

- ni - to Mar - rá\_o pai - á sir - bi(co) Ai, ê, ê - á Ai,

ê, ê - á Na li - nha de São Bi - ni - di - to\_Ô si - nhô

RABECA

Rei man - dô, man - dô mar - rá\_o pai - á pra fi - cá bo - segue

PAIÁS

- ni - to Mar - rá o pai - á si - ri - bi - co\_a - ê ê - a Ai

ê, ê - a Na li - nha de São Bi - ni - di - to

SOLO

O si - nhô Rei man - dô, man - dô Etc..seguem intercalados solo e coro

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(acompanhamento)

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♩ = 126

Viola

Pandeiro

Caixa

Musical score for Viola, Pandeiro, and Caixa in 2/4 time. The score consists of three staves. The Viola staff has a treble clef and a key signature of one sharp (F#). The Pandeiro and Caixa staves have a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as ♩ = 126. The score begins with a double bar line and a repeat sign. The Viola part consists of five eighth notes: F#4, G4, A4, B4, C5. The Pandeiro part consists of five eighth notes: F#4, G4, A4, B4, C5. The Caixa part consists of five eighth notes: F#4, G4, A4, B4, C5. The score ends with a double bar line and a repeat sign.

Variante do pandeiro

Musical score for Variante do pandeiro. The score consists of one staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score begins with a double bar line and a repeat sign. The melody consists of five eighth notes: F#4, G4, A4, B4, C5. The score ends with a double bar line and a repeat sign.

Paiás

Bastões

Musical score for Paiás and Bastões. The score consists of two staves. The Paiás staff has a treble clef and a key signature of one sharp (F#). The Bastões staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score begins with a double bar line and a repeat sign. The Paiás part consists of five eighth notes: F#4, G4, A4, B4, C5. The Bastões part consists of five eighth notes: F#4, G4, A4, B4, C5. The score ends with a double bar line and a repeat sign.